

## For Immediate Release

### Humble Arts Foundation and Gitana Rosa Gallery present "In the Dirt: Young Photographers Rethinking the Human Relationship to the Contemporary Landscape"

Curated by Jon Feinstein

**On view: Friday, June 8 – Friday, July 6, 2007**

**Opening reception: Friday, June 8, 7-10 pm**

#### "In the Dirt..."

Gitana Rosa Gallery

19 Hope Street, 1<sup>st</sup> Floor, #7 (btw Roebling and Havemeyer St.)

Williamsburg, Brooklyn, NY 11211

(718) 387-0115 | [gitanarosa.com](http://gitanarosa.com)

**Gallery hours:** Thursday – Sunday, 1 – 7 pm and by appointment

New York, New York–May 2007–Humble Arts Foundation and Gitana Rosa Gallery are pleased to present "In the Dirt: Young Photographers Rethinking The Human Relationship to the Contemporary Landscape," featuring six emerging photographers whose work references various traditions in landscape photography. The show evokes Ansel Adams' allegorical representations of manifest destiny in the early-to-mid twentieth century as well as the *New Topographics*' (Stephen Shore, Lewis Baltz, Bernd and Hilla Becher) commentary on post-industrial sprawl through the late 1970s, conjoining these two styles for a contemporary exploration of human interaction with the natural world. From Christian Siekmeir's investigation of German masculinity and hunting ritual, to Reka Reisinger's humorous yet poignant images of cut-out self-portraits on sweeping traditional landscapes, to Jason Lazarus' surreal and often apocalyptic narratives, "In the Dirt..." manages to avoid grand political gestures, serving instead as a vehicle for personal investigation into environment and public space.

Exhibiting photographers include **Jason Lazarus, Reka Reisinger, Stephanie Diamond, Rachel Sussman, Angela Smith** and **Christian Siekmeier**.

**Jon Feinstein** is the Curatorial Director of Humble Arts Foundation's photo projects. Last March he co-curated Humble's Chelsea debut, '*group show*,' and later collaborated with *Spin* magazine for an auction at Milk Studios to benefit the Save the Music Foundation. From 2003-2006 Feinstein worked at *Heeb* magazine, first as Photo Editor and later as Creative Director. His own work has been published in *Gotham*, *Time Out New York*, *DIW*, *Mass Appeal* and *Vice* magazines. Feinstein holds a BA in Photography from Bard College and lives in Brooklyn.

*Humble Arts Foundation is a not-for-profit organization that seeks to advance the careers of emerging fine art photographers by providing grants and exhibition opportunities. [hafny.org](http://hafny.org)*

*Gitana Rosa Gallery is Williamsburg's first green gallery. 15% of sales from the space go towards a revolving list of local and national environmental non-profits. [gitanarosa.com](http://gitanarosa.com)*

For additional information and visuals, please contact **Andrea Miller at [press@hafny.org](mailto:press@hafny.org)**.