

humble arts foundation

jennifer loeber

artist statement

Zeig Mal (Show Me)

The idea to shoot nude portraits came about as I rode the NYC subway and pretended not to notice, across the aisle, a man fumbling to remove his clothes and expose himself to me. He looked distinctly uncomfortable yet wholly determined in his goal. His great drive to reveal himself to the commuting populace was made more palpable by the fact that he hadn't quite worked out the logistics. In turn, I also felt uneasy but intrigued to find myself an unwitting participant in what could be seen as an unusual collaboration. Can clues about a person's interior life be revealed through the harmony of discomfort?

Photographed within the landscape of my subjects' homes and bound by elements of voyeurism, these portraits capture the interaction between artist and subject: the external tension of internal narratives. Transformed by the unfamiliar, these friends, strangers and acquaintances quietly bare themselves within the self-awareness of another's gaze. Using only available light and documentary techniques, these portraits study the balance between the unseen and the exposed.

biography

Jennifer Loeber was born in 1973 in NYC. She received her BFA in photography from Massachusetts College of Art. She has been exhibited nationally and internationally and her work was most recently seen in the show *Taking Faces* at the White Wall Gallery in Michigan and in a group show by the Humble Arts Foundation at New Century Gallery in Chelsea, NY.

In 2007 her first feature-length documentary, *Fish Kill Flea*, made its world premiere at the 2007 SXSW Film Festival and is currently on the festival circuit.

Jennifer currently lives and works in Brooklyn.