

humble arts foundation

reka reisinger

artist statement

I make life-sized cardboard cutouts (often self-portraits) and re-photograph them out in the world. I do not use any digital manipulation to composite the pictures. I make the cutouts by hand and re-photograph them in a specific location or situation using a view camera. While the pictures are direct documents, their space appears collaged and altered, often resembling an image from the early days of Photoshop. My photographs explore the sometimes indistinguishable relationship between the real and fake to question the logic of image-making.

biography

Reka Reisinger was born in Budapest, Hungary and currently resides in New York City. Reka attended Bard College and received her MFA in photography from the Yale University School of Art. Her work has been included in many group shows, most notably the Greater New York 2005 exhibition at the P.S. 1 Contemporary Art Center. Currently, Reka is working on a documentary about a Hungarian wedding band.