

# humble arts foundation

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**sam morgan**

## **artist statement**

The term *Going Clear* references the Church of Scientology's highest level of being: Clear. The images from this series explore ideas of physical perfection and an interaction with the natural world. The landscapes use the outside world as a model for my own exploration of perfection and clarity. Photographs of museum dioramas, sculpted vegetation and new-age retreat camps are a few of the subjects/objects that I focused on in this series.

## **biography**

Sam Morgan was born and raised in New York City. It was not until he first arrived at Bard College and followed a girl to the Photography Department's portfolio review that he really fell for photography. Sam lives on the border of Brooklyn and Queens, which he affectionately calls Queeklyn, and works in NYC. His work has been shown with Metro Color Collision, at the Frisbee Festival during Art Basel, Miami, and with the Humble Arts Foundation on the web and in Brooklyn and Chelsea.