

humble arts foundation

sarah sudhoff

artist statement

In *Repository*, I examine the body within a medical context by exploring through photography, video and performance four main themes: pathological waste; containment of the body and its parts; fragmentation and violence against the body; a subject's relationship to a specific medical environment.

Following my surgery in 2004 for cervical cancer, I began to photograph, film and perform in hospitals, morgues, medical museums and my doctors' offices.

I first saw the floral vending machine on the morning of my surgery. As I took the elevator up to the second floor of the hospital, the negative spaces, florescent lights, and tacky, impersonal bouquets of flowers resonated with me as I entered in to the operating room. *Salé* was the first photograph taken for the *Repository* series.

biography

Sarah Sudhoff is a fine art and editorial photographer based in Texas. She recently returned home to Texas after 7 years working as a freelance photographer and photo editor in New York at magazines such as *Time*, *People* and *Entertainment Weekly*. She has exhibited nationally and has been featured in publications such as *Seventeen*, *Texas Monthly*, *Photo District News*, the *Daily News*, *IO Donna* and *Time.com*. Images from Sudhoff's *Repository* series will be on view at the Austin Museum of Art in February 2008.

Sudhoff holds an MFA in photography from Parsons The New School for Design in New York City as well as a Bachelor's in journalism from the University of Texas at Austin. Sudhoff is currently a visiting professor at Stephen F. Austin University, teaching photography and new media in the art department. sarahsudhoff.com