

# humble arts foundation

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**tod seelie**

## artist statement

The photographs from *Of Quiet* are about a home. Home for me has always been a very important concept, and often times a difficult one to pin down. When I was twelve my parents got divorced and I began switching custody and “homes” every week. For a while my father lived in the attic in his sister's house, and so home became my fold-out bed and the corner where I kept my legos. At the same time I tried very hard to make a connection to the place, with its beige carpeting, scratchy towels, and a backyard that was mostly a tree-covered hill ending at a fence on a major road. As my father slowly made the transition into a more permanent residence, the turbulence of growing up began to replace the family troubles. Finding no stability or comfort in the actual houses I was supposed to think of as home, and having no real base of friends in my school or social life, I came to see common, everyday places as home: the empty parking lot in front of the always empty auto repair shop, the sunny spot of grass on the east side of a highway overpass, or the road along the railroad tracks with a wide berm that was always full of broken glass.

My affinity for these types of oft-overlooked locations eventually manifested itself as a constant and mildly obsessive subject of my photography.

## biography

Tod Seelie has photographed in fifteen countries on five different continents. His work has appeared in publications such as *Rolling Stone*, *The NY Times*, *Marie Claire*, *Jane*, *Spin*, *Vice*, *i-D*, *Paper*, *New York Magazine*, *Time Out NY*, *Adbusters*, *Nerve.com* and *Hamburger Eyes*. Tod has exhibited work in New York, Berlin, Tokyo, Paris, San Francisco, Houston, Cleveland and Miami. His work also appears in the form of book covers and album art.